

International Art Space in partnership
with the Western Australian Museum presents

spaced 2  future recall

Symposium

Western Australian Museum

Perth Cultural Centre

Saturday 21 February

10am – 4pm

Reflecting on the *spaced 2: future recall* projects, the *spaced* symposium will present a day of discussions addressing the relationship between museums, contemporary art and communities.

FREE admission
Western Australian Museum
Tunnel Theatrette
museum.wa.gov.au

For further information visit
spaced.org.au

10:00 – 10:15 am

Guests arrive

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10:15 – 10:40am

Welcome by Dr Marco Marcon, Director,
Spaced

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SESSION 1: MUSEUM DIRECTORS

Chair: Marco Marcon

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10:40 – 11:10 am

Keynote Speaker: Joanna Sandell
Director, Botkyrka konsthall, Stockholm

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11:10 – 11:30 am

Speaker: Alec Coles
Chief Executive Officer, WA Museum

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11:30 – 11:50 am

Speaker: W/Prof. Ted Snell
Director, Cultural Precinct

11:50 am – 12:00 pm

Q&A session moderated by Marco Marcon

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12:00 – 1:00 pm

LUNCH BREAK

[Audience members are invited to bring their
own lunch or purchase lunch from the Muse
Café or at venues throughout the Perth
Cultural Centre]

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SESSION 2: CONTEMPORARY ARTISTS

Chair: Hannah Mathews, Curator, Australian
Centre for Contemporary Art

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1:00 – 1:20 pm

Speaker: Daniel Peltz [USA]
spaced 2: future recall artist

Community: Tom Price

*Daniel will be speaking via a live skype
stream

1:20 – 1:40 pm

Speaker: Maddie Leach [New Zealand]
spaced 2: future recall artist

Community: Mandurah

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1:40 – 2:00 pm

Speaker: John Mateer [Western Australia]
spaced 2: future recall artist
Community: Katanning/Cocos [Keeling]
Islands

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2:00 – 2:15 pm

Q&A session moderated by Hannah Mathews

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2:15 – 2:30 pm

COFFEE/TEA BREAK
[provided]

SESSION 3: COMMUNITIES

Chair: Dr Marnie Badham, Research Fellow
and Lecturer, The University of Melbourne

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2:30 – 2:50 pm

Community: Esperance
Artist Tea Mäkipää (Finland) in conversation
with community partner Monika Thomas

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2:50 – 3:10 pm

Community: Geraldton
Artist Pia Lanzinger (Germany) in
conversation with Wajarri teachers Edie
Maher and Leonie Boddington

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3:10 – 3:30 pm

Community: Western desert communities
Artist Lily Hibberd (Australia/France) in
conversation with filmmakers Tyson
Mowarin, Dr Glen Stasiuk, Curtis Taylor and
Dr Fiona Walsh

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3:30 – 3:45 pm

Q&A session moderated by Marnie Badham

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3:45 – 4:00 pm

Final reflections and Q&A session moderated
by Marco Marcon

The *spaced 2: future recall* exhibition is
located throughout the WA Museum Perth,
and will be open throughout the symposium.

BIOGRAPHIES

Originally from Canada, **Dr Marnie Badham** is an artist-researcher exploring representational practice [policy, art, research] with marginalized communities. Her practice-led research interests include: the politics of cultural measurement, new collaborative forms of contemporary art, and creative and participatory research methods. Marnie lectures in the Masters of Community Cultural Development at Centre for Cultural Partnerships, University of Melbourne. Marnie leads a research project on Culture and Development in Indonesia on culture, development and evaluation and collaborates on research grants in Canada on the role of the artist-researcher. She publishes and presents her research extensively, while maintaining an active art practice through residencies, exhibitions and other community-based collaborations.

Leonie Boddington is a Wajarri teacher at the Irra Wangga Language Centre and an Aboriginal Liaison Officer with CSIRO, based in Geraldton, Western Australia.

Alec Coles is CEO of the Western Australian Museum, the State's museum with branches in Perth, Fremantle, Geraldton, Kalgoorlie and Albany. Coles has held this position since March 2010. He was previously Director of Tyne & Wear Archives & Museums in North East England, a post that he held for eight years where he was also lead officer of the North East Regional Museums Hub. Coles is an Adjunct Associate Professor in the School of Social Sciences at the University of Western Australia. He is now an Executive Member of the Council for Australasian Museum Directors and Vice-Chair of ICOM Australia. Coles is committed to developing and demonstrating the public value of museums. He is driving Western Australia's initiative to build a new State Museum in Perth and aspires to create a museum that is owned and valued by all West Australians and admired by the world. Coles was recognised for Services to Museums in the Queen's Birthday Honours List in 2010, being made an OBE.

Lily Hibberd is an artist and writer from Melbourne, living between France and Australia. Her work involves collaborations with various communities, artists and

archives to reconnect forgotten or disconnected memories, people and histories. Projects made in Western Australia include: *Benevolent Asylum: an eclipse of historical fiction* [Fremantle Arts Centre, 2010-11]; *The Phone Booth Project* with Curtis Taylor [*We Don't Need a Map*, commissioned by Fremantle Arts Centre, 2012. Lily completed a PhD in Fine Art in 2010 and is represented by Galerie de Roussan, Paris.

Pia Lanzinger is German artist based in Berlin. Lanzinger's practice focuses on collaborative projects in public spaces that attempt to notice the breaks and inconsistencies in the conditions of daily existence, and that enable communicative experimentation. Her works engage with little-observed structures of contemporary living and apply aspects of architectural pre-settings to social and historical frames of reference. In doing so, her works look for the roots of conflicts and for available alternatives.

Maddie Leach was born in New Zealand, where she still lives and works. Her practice is

largely project-based and interprets place-specific content. Leach is interested in the space between what is expected and what happens, between potential and actuality. Her works are often idiosyncratic compositions of seemingly disparate elements that suggest the dynamic and diffuse nature of place, often imparting a transient, almost fugitive status to the artwork.

Edie Maher is a Wajarri teacher at the Irra Wangga Language Centre and, based in Geraldton, Western Australia. She also holds a position at Geraldton Senior College.

Tea Mäkipää was born Lahti, Finland, and lives in Weimar, Germany. Her practice spans installation, photography, video and sculpture, and explores the relationship between nature and technology. Often working with animals and plants, Mäkipää is interested in primal processes, such as food production and shelter creation, and her works emphasise ecological, social and ethical responsibility. At the core of her practice is the idea of the 'post environmental', a vision of society sensitively

aligned to the existence of other species on our planet.

Dr Marco Marcon was born in Italy where he worked as a radio writer/producer for Italian Broadcasting Corporation. After moving to Australia in late 1984 he edited *Praxis M*, the now discontinued WA journal of contemporary art and subsequently taught art history and theory at several universities. In 1998 Marco co-founded IASKA and in 2008 created the *spaced* program. He has published over 110 articles and essays in specialist magazines, journals, catalogues and books and is currently completing his PhD. Most recently Marco was announced as a 2013 Sidney Myer Creative Fellow for his contribution to contemporary visual arts through his work for IASKA and the *spaced* program.

John Mateer is a writer and curator. His work includes essays, books of poems and *Semar's Cave*, a prose travelogue on Indonesia. For two decades he has published criticism on contemporary art. He was on the steering committee The South Project, a Melbourne-based venture which developed cultural links

across the Southern Hemisphere. In 2005 he was a fellow at the Iowa International Writing Program, supported by the Chicago Humanities Festival, and 2012 he was the Australia Council's inaugural art writer-in-residence at ACME, London. He convened the 2013 symposium *The Ambiguity of our Geography* at Perth Institute of Contemporary Arts, as part *In Confidence: Reorientations in Recent Art*, the Indian Ocean-focused exhibition he curated for that institution. [Currently he is researching traces of the explorer William Dampier's voyages in *Robinson Crusoe* and *Gulliver's Travels*.]

Hannah Mathews is a Melbourne-based curator with a particular interest in the lineage of conceptual art and performative modes of practice. She graduated with a Master of Art Curatorship from the University of Melbourne in 2002 and has worked in curatorial positions at the Perth Institute of Contemporary Arts (2005-07); Monash University Museum of Art (2005); Next Wave Festival (2003-04); The South Project (2003-04); Vizard Foundation Art Collection, the Ian Potter Museum of Art (2002); and the Biennale of Sydney (2000-02). She has

completed curatorial residencies in New York, Berlin, Tokyo and Venice, and in early 2008 moved to Melbourne to undertake freelance curatorial work, including an ongoing role as an associate curator with the Australian Centre for Contemporary Art.

Tyson Mowarin is a filmmaker, director, writer, musician and photographer and proud Ngarluma man from Roebourne. His short films and documentaries have screened on ABC TV, been selected for the Dreaming and St Kilda Film Festivals and have won multiple awards including the Troy Alberts Award for Excellence in Cinematography. He founded Indigenous video production and photography business Weerianna Street Media.

Daniel Peltz was born in the USA and is based in Providence, Rhode Island. Through his public projects and media installations, he explores complex social systems, attempting to provoke ruptures in the sociocultural fabric through which new ways of being may emerge and be considered. He uses a range of intervention, ethnographic and performance strategies to accomplish this. His projects often take the form of existing

social systems to directly engage non-art audiences in the language of critical art practice.

Joanna Sandell is a journalist, writer and curator. In 2006 she became the director of Botkyrka konsthall, a publicly funded art space in greater Stockholm with one of Sweden's most international communities. Sandell has developed the art space to become a production platform for artists, architects and activists, hosting both the artists' book publishing house Labyrinth Press and the international residency program for public art and social practice Residence Botkyrka, currently running an extensive program in the community of Fittja and Red Hill, South Africa.

Ted Snell AM, Cit WA was born in 1949, at Geraldton, Western Australia. He is currently Winthrop Professor and Director of the Cultural Precinct at the University of Western Australia. Over the past two decades he has contributed to the national arts agenda through his role as Chair of the Visual Arts Board of the Australia Council, Chair of the Australian Council of University Art and

Design Schools, Chair of Artbank and Chair of the Asialink Visual Arts Advisory Committee. He has published several books and has curated numerous exhibitions, many of which document the visual culture of Western Australia.

Dr Glen Stasiuk is a Perth-based filmmaker of Minang-Wadjari Nyungar and Russian descent. He lectures at Murdoch University and is Managing Director of BlackRussian Productions.

Curtis Taylor is a Martu filmmaker, born in Broome, now based in Perth. His Australian films have been produced with CuriousWorks and Martu Media (a division of Kanyirninpa Jukurrpa), in collaboration with filmmakers David Wells, Caro Macdonald and producer Shakthi Sivanathan. Curtis has collaborated in Brazil with the Pankararu Indigenous Community of Pernambuco, with the support of Alexandre Pankararu Santos from Jatoba, Pernambuco and Renato Athias of University Federal of Pernambuco, Recife.

Monika Thomas is a visual artist, who was born in Austria and now lives and works in Esperance, Western Australia. For Thomas

collaborating with Tea Mäkipää is an opportunity to join forces and question archaic, man-made hierarchies between species, and to promote greater understanding of how humans impact on biodiversity.

Dr Fiona Walsh has lived and worked as a filmmaker and ethno-ecologist for twenty-five years in the desert regions of Australia.