



spaced

Call for Expressions of Interest from Communities

SPACED: ART OUT OF PLACE (2013-2015)

IASKA is calling for Expressions of Interest from Western Australian communities who are interested in hosting visiting national and international artists in their towns.

Regarded as one of the most original and innovative art organisations in Australia, IASKA has, for over 14 years, managed a program of artists residencies featuring distinguished contemporary artists from across the globe.

Through IASKA's *spaced* program, Australian and international artists are placed in small towns and communities throughout WA where they live and work for up to three months. During this time, the visiting artists consult and collaborate with local residents to develop an understanding of the unique characteristics and nature of the community. Informed by this dialogue, artists develop new artworks that are presented within the local community and subsequently included in a large group exhibition to be held at the Western Australian Museum in Perth

The next *spaced* will be managed by IASKA in close partnership with the Western Australian Museum and regional hosts, and will explore the idea of collective memories.

Community Benefits:

- The opportunity for locals to meet, observe and engage with a professional contemporary artist in their own town over an extended period;
- The creation of contemporary artwork that genuinely reflects aspects of your town and/or community, and which will subsequently be showcased in exhibitions elsewhere;
- A local exhibition and opening event organised by the artist in partnership with members of the community;
- The possibility of local employment and professional development opportunities by providing assistance to the artist and project support;
- Building connections with other WA host communities and international partners through *spaced* and IASKA's online portal/social networking site;
- The opportunity to participate in a highly innovative cultural exchange program which links artists and communities in a global forum;
- The opportunity for your community/location/organisation to be featured in the *spaced* book and online publication
- The provision of strong media exposure regionally, nationally and internationally through a dedicated communications strategy that includes the *spaced* website, catalogue publication, advertising in art journals, coverage in print, radio and online media, and email newsletters to our database;

- IASKA will commission photographers and a film-maker to document all community projects as they progress;
- The participation and promotion of your community, artist and artwork in the *spaced* catalogue publication to be launched 2015.

Community requirements:

- Community interest in having a dialogue with the artist;
- Interest in liaising with IASKA to plan the project;
- Ability to assist in locating a studio/work space and accommodation for the artist;
- Ability to assist in finding a local project facilitator within the community;
- Ability to provide a Welcome to Country and induction to town life;
- Ability to assist artists in sourcing materials, suppliers, manufacturers, resources, people, hire equipment, etc;
- Willingness to coordinate local publicity and provide regular informal reporting to IASKA.

Artist in Residence:

- The residency will be completed by an established West Australian, Australian or international artist/s;
- Their art practice is likely to be installation, digital, new media, photographic or video;
- Currently we are calling for Expressions of Interest from artists nationally and internationally and will be in a position to shortlist a select number of candidates by the end of 2012.

Dates

- The dates for the residencies will range from early 2013 until late 2014 with the first currently scheduled for February 2013;
- The proposed artists and dates will be discussed with each community before being confirmed.

About IASKA

spaced is a project conceived and developed by IASKA (formerly the International Art Space Kellerberrin Australia). IASKA was originally developed from a collaboration between farmers and art professionals who shared an interest in exploring the relationship between the global and local dimensions of cultural identity through art. Previously IASKA's activities were based mainly in and around the Western Australian wheatbelt town of Kellerberrin. Conceived in 2009, IASKA's new *spaced* program reaches a wider range of locations and communities throughout Western Australia and beyond.

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